

میںی نور کو کسی دا بخلرند ہ

قارنیک غار میرا بہ افی طرمہ
نور طرمہ الغمرہ
آرہ نقمہ

رويك



لا باغ و غلط

Handwritten musical notation on a single staff. The notation includes a key signature of one sharp (F#), a common time signature (C), and a series of notes and rests. There are handwritten annotations above the staff: "G x C" and "ba 5 1a".

دین دین ده ده دین دین
rin da da bin top


آل ای وار وار کو
al en van ay ah

لا دن
lah dan

The musical notation consists of two staves. The upper staff contains notes corresponding to the lyrics above it. The lower staff contains a continuous rhythmic pattern of eighth notes.

قورق ماز سا نا نا وار لور

kork maz sa na na tım var


A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are written above the staff, with each word corresponding to a note or a group of notes. The words are: Qorq, Maz, Sa, Na, Na, Var, Lur. Below the staff, the words are written in a smaller font with their phonetic transcription: kork, maz, sa, na, na, tım, var.

"ساز" آل ای لا دن قورق مان
 Ey Al lah dan kork nab

The first line of musical notation is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are written above the staff, with 'ساز' above the first measure, 'آل ای' above the second measure, 'لا' above the third measure, 'دن' above the fourth measure, 'قورق' above the fifth measure, and 'مان' above the sixth measure. Below the staff, the transliterated lyrics are written: 'Ey Al', 'lah', 'dan', 'kork', and 'nab'.

«ساز» وار کوم ټو ټا نا سا
Sana bana ټو ټا نا سا

رب غه نه آت (نقار) وار لم ظو ده هاد جي بو سه وار لم نو
At na ga rih 1cm vor 2u ct han den 3 1cm vor 6



دی آر لا داغ شو نه نام ات
 de ar la dag shu ne nam at

The first line of musical notation is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are written above the staff, with Persian characters and their Latin transliterations: 'دی' (de), 'آر' (ar), 'لا' (la), 'داغ' (dag), 'شو' (shu), 'نه' (ne), 'نام' (nam), and 'ات' (at).

ده لیر سس کیم
 "ساز"

شور
 غر
 gur
 بت
 bet
 ده ایل
 de el
 دوش
 dush
 گو
 gu
 نه
 ne

The first line of musical notation is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are grouped into measures by vertical bar lines.

son 25atır. Kimseyle de yamasın anam yausın dardime 'olmalı'

حسینی تورکو

کسی باغلرنده ده بر طوب کلم وار
ای آلهدن قورقماز سکا بکا تولوم وار
تولوم وارسه بو جهانده ظلوم وار

نقرات

آتمه غریب آنام آتمه شو داغلرک آردینه
کیمسه لرده سومبور غربت آله دوشکونم
کسی باغلرنده ده بلبیلار توتر
یارم چیچک اولمش آنام بورعده توتر
بو آیریلق بکا تولومدن بتر

نقرات

آتمه غریب آنام آتمه شو داغلرک آردینه
کیمسه لرده سومبور غربت آله دوشکونم
مردیوه نندن تکر مکر اینرکن
یازماسی بوینومه دولانش یاری سوه رکن
اویومشم آق کرداندن اصرکن

نقرات

کل اوتور یانمه آنام حالی سوبلهیم
حالمدن بیلمه ین آمان بن اویاری نیلهیم